

TENNIS PRO NUDE MODEL TREE SURGEON

MICHAEL EISNER
\$203,000,000

OFFICIAL PROGRAM FOR THE 1994 L.A. MARATHON
ANNUAL GUIDE TO PRIVATE SCHOOLS & CAMPS

VLADE DIVAC
\$3,250,000

Los Angeles

MARCH 1994

TWO FIFTY

WHAT THEY EARN
A PEEK INSIDE LOCAL PAYCHECKS

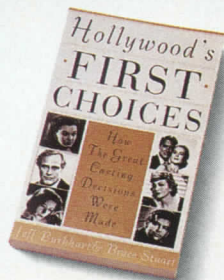
PARK RANGER BEVERLY HILLS MAYOR DODGERS PITCHER DRAMA COACH

HIGH-SCHOOL PRINCIPAL COMPUTER TRAINER NEWSCASTER HOTEL MAID



MANICURIST BANK ROBBER AIRLINE PILOT

MICHAEL CRICHTON
\$18,000,000



Play It Again, Ronnie

By now, some of Hollywood's near-catastrophic casting first choices have themselves become legendary—the biggest near-boner being Warner Bros.' initial notion to marquee Ronald Reagan and Ann Sheridan as wartime lovers Rick and Ilsa in *Casablanca*. But how many movie buffs are aware that Universal honcho Carl Laemmle sought the services of the dignified Leslie Howard for Boris Karloff's *Frankenstein* role? Or that *Godfather* producer Robert Evans wanted Sir Laurence Olivier as Don Corleone?

The Hollywood casting brain is nicely dissected in *Hollywood's First Choices: How the Great Casting Decisions Were Made* (Crown) by L.A. authors Jeff Burkhart and Bruce Stuart.

Some faves: *Cat on a Hot Tin Roof* was optioned for Grace Kelly and James Dean (imagine that chemistry!); Meryl Streep's Oscar-winning role in *Kramer vs. Kramer* almost went to Kate Jackson; and Peter Sellers landed his role as bumbling Inspector Clouseau in *The Pink Panther* only because Peter Ustinov had passed on it. —**Janet Kinosian**

Not on My Island, You Don't!

Is the nonprofit Nature Conservancy turning Santa Cruz Island into a habitat for fat cats? In 1978, the Arlington, Virginia-based conservancy, one of the largest and richest environmental groups in the world—boasting celeb members like Alec Baldwin and Kathleen Turner—paid \$2.6 million to Dr. Carey Stanton for 90 percent of Santa Cruz Island, including his exclusive ranch, tucked amid ancient oak trees in the island's lush central valley. A sprawling complex of some dozen adobe and brick buildings, it boasts a posh four-bedroom ranch house, separate guesthouse, a swimming pool and barns.

Despite the fact that the conservancy's holdings are within Channel Islands National Park, which oversees Santa Cruz Island, many complain the place seems to have become pretty much the private preserve of the conservancy's pals. "Anyone can visit here, if they make the required donation," insists the group's spokesperson, Diane Devine. "Anyone" at Stanton Ranch has included rockers Joe Walsh and Ringo Starr (who still go there to party), Jane Fonda, Margaret Thatcher and Cardinal Mahony, and the donation is a whopping \$1,800.

For anyone else, in order to hike a closely monitored trail, spend time poolside or catch a lecture before being packed off back to the mainland, you must opt for a \$49 day trip by boat from Ventura Marina or a fly-in weekend at the rugged Christy Ranch—a former Stanton bunkhouse—on the island's west end. Island lovers fear that if the park turns over control of the entire island to the conservancy, as is the talk, access will be even more limited.

Devine, however, says the impression of exclusivity arises from the fact that staff biologists and environmentalists work there: "It's not really a public facility." —**Michael Tennesen**

